



# mocun

postkrautprog  
[www.mocun.hu](http://www.mocun.hu)

## **impression**

*we are puzzled. don't know, how it became:  
we, our music, or our instruments?  
though we remember, it was us playing...  
(maybe just got into it somehow...)*

*in case there was an instrument to measure remembrance,  
then this tool probably would have been orbiting perplexed  
over an aged scale. it would blink between the uncertain  
duality of the calling and the called theme which comes from  
our ignorance and turns back there slowly, in irregular rhythm.*

*did we find a theme, or did the theme find us?  
do we seek for a rhythm or the rhythm seeks for us?*

*sometimes untouchable, sometimes so certain  
that we laugh under all pressure....*

## **biography**

**mocun** has been grounded in 2004. Founding members were Péter Barabás, László Illés and András Czimmermann. In the beginning our sound was defined by drums, bass and wurlitzer electric piano trio and analogue synthesizers gave a strange surplus. And then in 2005 Ádám Tóth violinist joined, and so our sound extended and strings sequences also became determining.

We like the melancholy of nordic music as well as various vibrations of vintage prog rock stuff. Our music tends to combine these, we try to integrate the past's experience with present's effects.

Late 2006 we recorded a rough demo in our rehearsal room so we learnt a lot for a latter studio recording. This recorded stuff has been published spring 2008 and available as our first LP, namely *A pokoljárás rejtelsei* (kind of *The mysteries of walking through Inferno*).

Right now we are distributing this album and organize gigs to introduce **mocun** to the public.

Our next plan is to record a new 5-track EP.

## **members**

Péter Barabás	— drums
András Czimmermann	— keyboards
László Illés	— bass
Ádám Tóth	— violin

## **contact**

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Ádám Tóth

+36 70 204 7354